



REHEARSAL-DOMICS

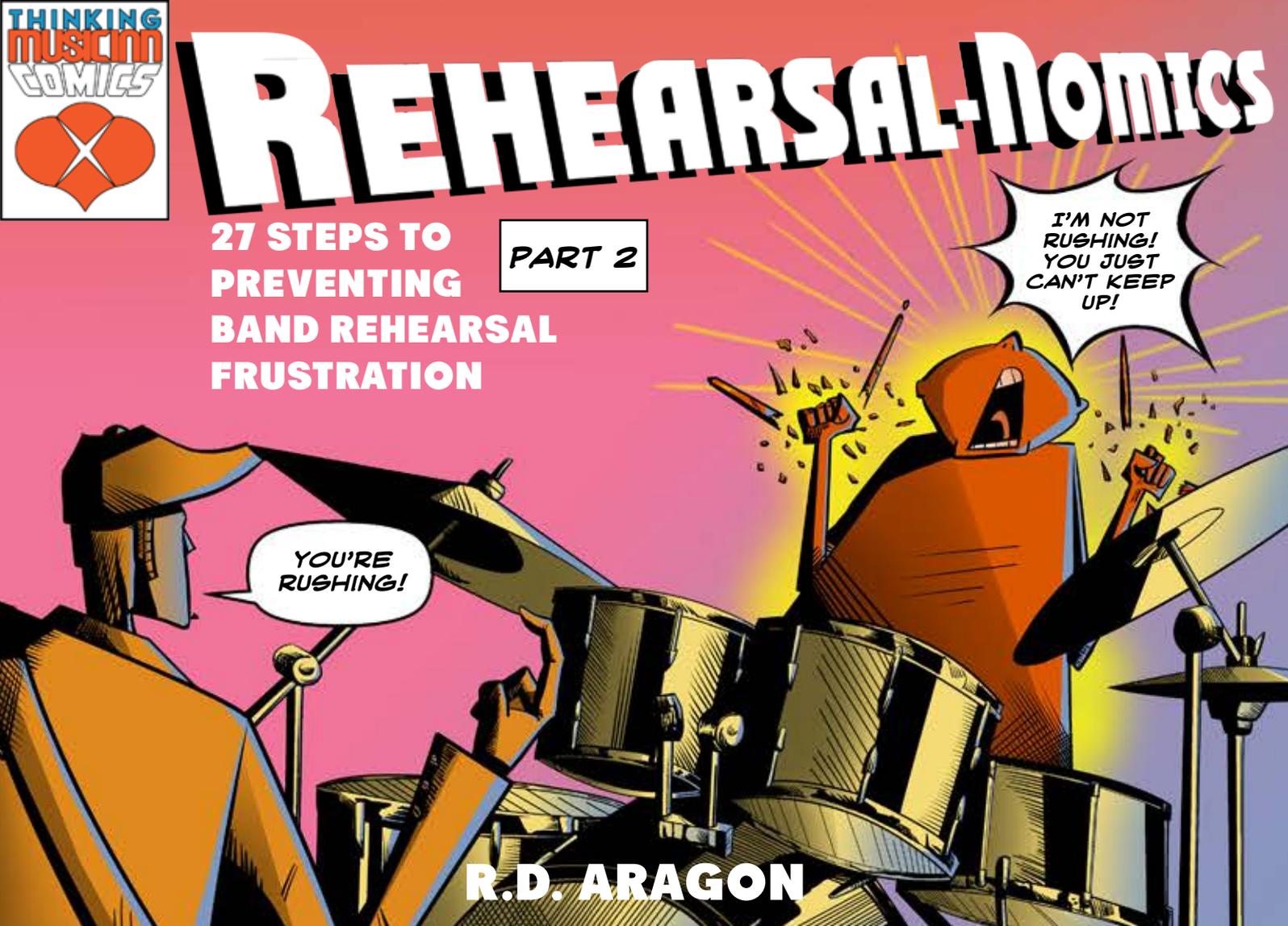
**27 STEPS TO
PREVENTING
BAND REHEARSAL
FRUSTRATION**

PART 2

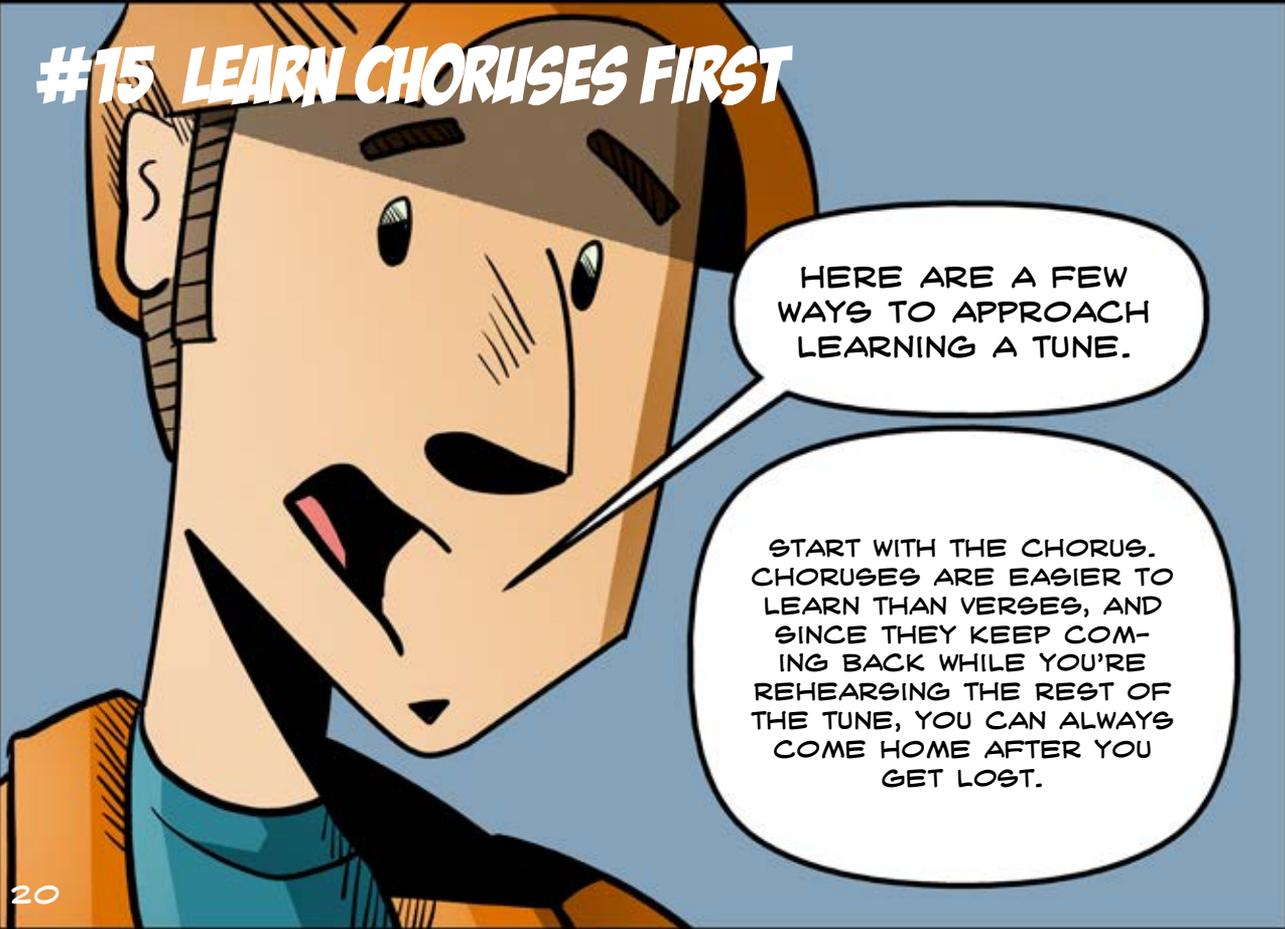
**I'M NOT
RUSHING!
YOU JUST
CAN'T KEEP
UP!**

**YOU'RE
RUSHING!**

R.D. ARAGON



#15 LEARN CHORUSES FIRST



HERE ARE A FEW
WAYS TO APPROACH
LEARNING A TUNE.

START WITH THE CHORUS.
CHORUSES ARE EASIER TO
LEARN THAN VERSES, AND
SINCE THEY KEEP COM-
ING BACK WHILE YOU'RE
REHEARSING THE REST OF
THE TUNE, YOU CAN ALWAYS
COME HOME AFTER YOU
GET LOST.

#16 REPETITION

FIND THE SECTION THAT YOUR TEAM IS HAVING TROUBLE WITH. SLOW DOWN THE TEMPO, REHEARSE IT OVER AND OVER UNTIL YOU CAN PLAY IT IN YOUR SLEEP, AND ONLY THEN, DO YOU SPEED IT UP. THEN, FIND THE NEXT TROUBLED PART.

#27 DON'T GET BOGGED DOWN



DON'T GET STUCK ON A PARTICULARLY DIFFICULT PART. IF AFTER PRACTICING THE PART IT IS STILL TOO DIFFICULT, THEN IT MIGHT NEED TO BE SIMPLIFIED. SIMPLIFICATION IS BETTER THAN SCREWING IT UP DURING THE PERFORMANCE.

#18 PLAY DETECTIVE



RUN THROUGH A SECTION, AND THEN STOP. WERE THERE ANY SCREW-UPS? FIX THEM. IS THERE A CONFUSING RHYTHM? IS SOMEONE ELSE LOST AND CONFUSING YOU BY PLAYING THE WRONG THING? PLAY DETECTIVE AND PINPOINT THE PROBLEM'S SOURCE AND ADDRESS IT. REMEMBER THE LITTLE THINGS MATTER THE MOST.

#19 IRON OUT DETAILS

ONCE THE BAND MAKES IT THROUGH THE COMPLETE SONG FORM, DISCUSS THE ARRANGEMENT. HOW MANY CHORUSES WILL YOU PLAY? IS THERE AN INTRO? AN ENDING? A BRIDGE? WILL SOMEONE SOLO? WORK OUT TRANSITIONS FOR A GOOD FLOW. IF THERE ARE LYRICS, MAKE SURE THAT EVERYONE HAS A COPY, EVEN IF THEY ARE NOT SINGING. LYRICS HELP PEOPLE REMEMBER THE ARRANGEMENT AND KEEP THEIR PLACE.



#20 SEPERATE SINGERS



IF YOU HAVE MULTIPLE SINGERS THEY SHOULD BE WORKING OUT THEIR PARTS SEPARATELY, AND WHEN THEY ARE READY TO GO, THEY SHOULD JOIN THE BAND. THIS CAN BE A MATTER OF OPINION. SOME BANDS WILL REHEARSE WITH THE SINGERS AT THE SAME TIME, BUT THAT'S YOUR CHOICE. I PREFER TO HAVE THEM SEPERATE SO EVERYONE CAN BE MORE FOCUSED.

#21 PLAY WHOLE SET

DON'T SPEND TOO LONG WORKING ON A SINGLE TUNE. OTHERWISE YOUR REHEARSAL CAN BECOME STALE AND FRUSTRATING. WORK TOWARD ENDING THE REHEARSAL BY PLAYING A PERFORMANCE-READY VERSION OF THE PIECE, AS WELL AS THE WHOLE SET, START TO FINISH. NOW THAT YOUR BAND IS SUPER TIGHT, THE NEXT PART IS PREPPING FOR THE PERFORMANCE. THE DRESS REHEARSAL!



#22 CALL TIME

THE BIG DAY FOR THE GIG: BE SURE TO SEND EMAILS TO LET EVERYONE KNOW THEIR CALL TIME. IF THE GIG STARTS AT 10PM THEN CALL TIME SHOULD BE AT LEAST AN HOUR AND A HALF TO TWO HOURS AHEAD OF TIME FOR THE SOUND CHECK OR DRESS REHEARSAL. UNLESS THE VENUE IS VERY UNPROFESSIONAL. THEN YOU HAVE TO WING IT.

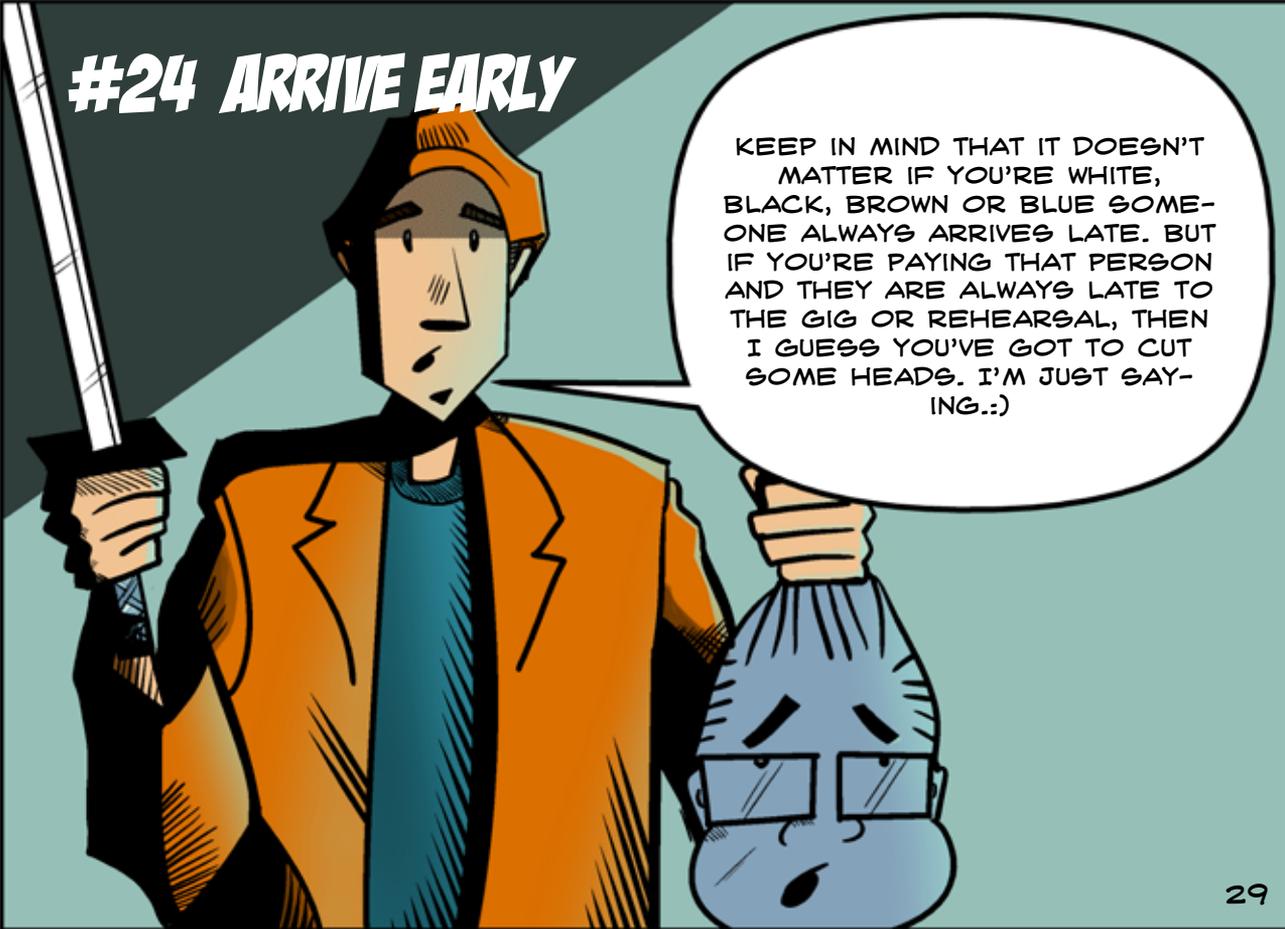


#23 LOVE THE SOUND ENGINEER



YOU MUST BEFRIEND THE SOUND ENGINEER. ACKNOWLEDGE HIM AND INTRODUCE YOURSELF. BE FRIENDLY AND COURTEOUS. YOU WANT THIS GUY ON YOUR SIDE; IF NOT HE'LL MAKE YOUR GIG SOUND LIKE HELL. DON'T FORGET THIS PART!

#24 ARRIVE EARLY



KEEP IN MIND THAT IT DOESN'T
MATTER IF YOU'RE WHITE,
BLACK, BROWN OR BLUE SOME-
ONE ALWAYS ARRIVES LATE. BUT
IF YOU'RE PAYING THAT PERSON
AND THEY ARE ALWAYS LATE TO
THE GIG OR REHEARSAL, THEN
I GUESS YOU'VE GOT TO CUT
SOME HEADS. I'M JUST SAY-
ING..)

#25 REVIEW SET LIST



ONCE EVERYONE IS SOUND CHECKED AND SETUP, ORGANIZE YOUR SETS. THEN, PLAY THE TUNES AS IF YOU'RE PERFORMING. DON'T STOP, WHATEVER HAPPENS. DEBRIEF AFTER THE TUNE. HOW DID IT GO? WERE THERE ANY TRAIN WRECKS? IF SO, ADDRESS THEM. WORKING ON TRANSITIONS WILL MAKE YOUR SET FLOW SMOOTHLY.

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#26 BE PROFESSIONAL



THE WAY YOU PRACTICE IS THE WAY YOU'RE PERFORMING. REHEARSAL IS A TIME FOR REFRESHING YOUR MINDS AND WORKING ON ALL SCREW-UPS, BUT NOT FOR LEARNING ANYTHING NEW. THAT'S WHAT PRACTICING AT HOME IS FOR.

#27 ENCOURAGEMENT



WHEN ALL IMPERFECTIONS ARE FIXED AND TRANSITIONS ARE SMOOTHED OUT: BRING YOUR BAND TOGETHER 15 MINUTES BEFORE THE SET TO ENCOURAGE ONE ANOTHER. REMEMBER YOU'RE LEADING YOUR FANS TO AN EXPERIENCE LIKE NONE OTHER IN THE WORLD. YOUR BAND IS GOING TO KNOCK THEIR SOCKS OFF! THANKS FOR READING AND I HOPE YOU GOT SOME GOOD INSIGHT, MY FRIEND.

THE END...

RECAP

**HERE'S A RECAP OF ALL
THE STEPS.**

1. CREATE SET LIST.
2. SCHEDULE AHEAD OF TIME.
3. CONTACT BAND MEMBERS.
4. SEND FULL DETAILS.
5. SEND LINKS AND ATTACHMENTS.
6. SEND DETAILS AHEAD OF TIME.
7. SET-UP TIME.
8. WARMUP.
9. 2 HOUR MINIMUM REHEARSAL.
10. BEGIN REHEARSAL.
11. MEMBERS MUST KNOW TUNES.
12. VISUALIZATION.
13. STOP WASTING TIME.
14. TEMPOS.
15. LEARN CHORUSES FIRST.
16. REPETITION.
17. DON'T GET BOGGED DOWN.
18. PLAY DETECTIVE.
19. IRON OUT DETAILS.
20. SEPARATE SINGERS.
21. PERFORM WHOLE SET.
22. CALL TIME.
23. LOVE THE SOUND ENGINEER.
24. ARRIVE EARLY.
25. REVIEW SET LIST.
26. BE PROFESSIONAL.
27. ENCOURAGEMENT.

CONCLUSION

IF YOU LIKE WHAT YOU READ THAN PLEASE LEAVE A KIND REVIEW ON THE LINK BELOW WHICH WILL SPREAD THE WORD ABOUT REHEARSAL-NOMICS.

THINKINGMUSICIAN.COM/REHEARSALNOMICS

THANKS SO MUCH FOR YOUR SUPPORT. I LOVE TO SHARE IDEAS WITH WHOEVER WANTS TO HEAR THEM AND I HOPE YOU CAN BENEFIT FROM THEM.

ALSO, IF YOU NEED HELP WITH YOUR JOURNEY, I WOULD LOVE TO HEAR FROM YOU.

FEEL FREE TO EMAIL ME AT ROLAND@THINKINGMUSICIAN.COM

IF YOU ARE STILL LOOKING FOR MORE INFO, CHECK OUT MY SITE.

WWW.THINKINGMUSICIAN.COM

BEST MUSIC CAREER ADVICE NEWSLETTER

HEY FRIEND, DON'T LEAVE YET; HAVE YOU EVER ASKED YOURSELF?

HOW CAN I LAND A GREAT PAYING GIG?

HOW DO I KEEP MY BAND TOGETHER?

HOW DO I BECOME A BETTER PERFORMER?

HOW CAN I PRACTICE MORE EFFECTIVELY?

HOW DO I MANAGE MY GIG MONEY SO IT WON'T RUN OUT?

HOW CAN I SURVIVE IN THE MUSIC INDUSTRY JUNGLE AND STILL PAY MY BILLS?

HOW DO I CONDUCT BAND REHEARSALS MORE EFFECTIVELY?

HOW CAN I INCREASE MY MUSICAL KNOWLEDGE IN TECHNIQUE AND THEORY?

HOW CAN I NETWORK MORE EFFECTIVELY?

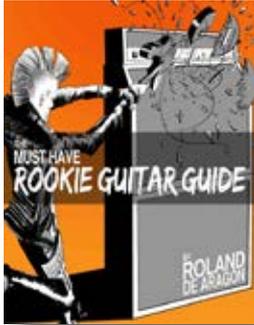
THIS IS WHAT THE THINKING MUSICIAN NEWSLETTER CAN DO FOR YOU.

OUR QUEST IS TO BRING YOU THE STORIES, INSIGHTS, ADVICE, LESSONS, AND PSYCHOLOGY ONE NEEDS ON HOW A THINKING MUSICIAN APPROACHES A GIG, PRACTICING, REHEARSAL, NETWORKING, LEADERSHIP, MUSIC THEORY, PERFORMANCE, CAREER, HEALTH AND FINANCES, SO YOU WON'T HAVE TO FIGURE IT OUT.

DO YOURSELF A FAVOR AND SUBSCRIBE TO THINKING MUSICIAN (IT'S FREE), AND YOU'LL GET PROVEN TACTICS AND STRATEGIES THAT I'VE EXPERIENCED AND RESEARCHED FROM THE MOST SUCCESSFUL MUSICIANS IN THE WORLD, AND OF COURSE, ME.

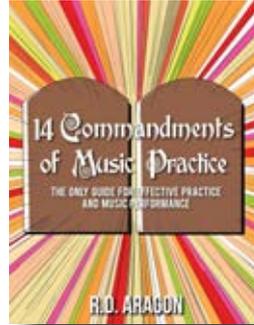
GO HERE NOW! [THINKINGMUSICIAN.COM/NEWSLETTER](https://thinkingmusician.com/newsletter) AND SCROLL TO THE BOTTOM.

MORE GREAT TITLES



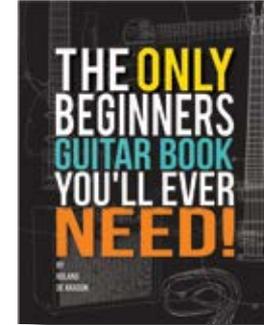
THE MOST EFFECTIVE NEW GUITAR BOOK THAT YOU'RE MISSING. TURN ON YOUR GUITAR GENIUS SWITCH TODAY! IN 2010, I WAS TEACHING ONE OF MY GUITAR STUDENTS USING A POPULAR GUITAR BOOK. I ATTEMPTED TO USE THE BOOK TO TEACH A POPULAR POP TUNE. THE PROBLEM WAS THIS POPULAR GUITAR BOOK DID NOT TEACH CERTAIN TECHNIQUES THAT THE POP TUNE REQUIRED. I FIGURED I SHOULD DO SOMETHING ABOUT IT. BUT, WHAT? I KNOW! I'LL WRITE MY OWN GUITAR GUIDE. EUREKA, I HAVE FOUND THE SOLUTION...

WWW.THINKINGMUSICIAN.COM/ROOKIE-GUITARGUIDE



ARE YOU FRUSTRATED WITH HOURS OF PRACTICING AND CAN'T SEEM TO GET ANY RESULTS? EASY-TO-UNDERSTAND PRINCIPLES TO BECOMING A TRUE MUSICIAN USING ANY INSTRUMENT. YOU DON'T HAVE TO SPEND ALL DAY EVERY DAY PRACTICING. GO WITH QUALITY OVER QUANTITY. GRAB 14 COMMANDMENTS OF MUSICAL PRACTICE TODAY, AND START LEARNING-
-THE RIGHT WAY!

WWW.THINKINGMUSICIAN.COM/14COMMANDMENTSBOOK



20 YEARS TEACHING MY STUDENTS, THERE WAS NEVER A TIME WHERE I HAD TO JUMP TO OTHER GUITAR BOOKS DURING LESSONS TO COVER WHAT WAS MISSING IN THE CURRENT BOOK I WAS TEACHING OFF OF. THERE HAD TO BE A BEGINNING GUITAR BOOK THAT WOULD COVER EVERYTHING A BEGINNER NEEDS, BUT I COULDN'T FIND ANY. THIS IS THAT BOOK THAT I'VE ALWAYS WANTED TO TEACH OFF OF.

WWW.THINKINGMUSICIAN.COM/ONLY-GUITARBOOK